

The Library Agency
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Sapna Kumar



AQUA Talent
Courtney Peldon, Theatrical
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TELEVISION

I Think You Should Leave
Fresh Off the Boat
Easy Abby
One Night Stand-Up
Last Comic Standing

Co-Star
Co-Star
Recurring
Comedian
Comedian

NETFLIX/d. Alice Mathias
ABC/d. Phil Traill
REVRY.TV/d. Wenjo Carlton
LOGO TV/d. A. Meyerson
NBC Reality Series

FILM

Aro's World
End of Day
Speech Therapy
Dethroned
Feel Like Ghosts
Sign Man
Spaced Out
Sapphic Press*
Promise Land
Jamie & Jessie Are Not Together
The Tourist
*Wrote and produced

Supporting
Supporting
Lead
Supporting
Supporting
Supporting
Supporting
Lead
Supporting
Principal
Lead

AFI; Dir: Veeba Kulkarni
AFI; Dir: Alfredo Rodriguez-Allen
Dir: Don John
AFI; Dir: Andrew M. Jaspersen
Dir: Kali-Baker Johnson
Dir: Reuben Guberek
AFI; Dir: Christina Diamantara
Dir: Lu Louis
Dir: Kevin Dalvi
Dir: Wenjo Carlton
Dir: Jeffrey Maloney

NEW MEDIA

How to Hack Birth Control
Stand-Up Spotlights

Supporting
Comedian

Dir: Sassy Mohen
ComedyTime.TV

THEATRE

Yoni Ki Kahaniya
Homebody/Kabul
Masrayana
Desi Women's Diaspora
Repertory Company
A Midsummer Night's Dream

Ensemble
Mahala (understudy)
Darvati
Aunty
Various Leads
Titania/Hippolyta

Hollywood Fringe Festival
Steppenwolf Theater/F. Galati
Rasaka Theater/A. Jethmalani
Rasaka/L. Jadhvani
Chamber Nat'l Tour/S. Sirkin
Ivanhoe Theater

TRAINING

Purdue University, Double Major in Theater and Creative Writing, B.A.
On-Camera Technique with Sarah Gaboury at the Real Actors Lab
The Sitcom Career Class and Multi-Cam Intensive with Mary Lou Belli
On-Camera Comedy with Shari Shaw, Scott Sedita, and Jackie Geary
On-Camera Drama with Jamison Haase
Shakespeare with James Newcomb

SPECIAL SKILLS Accents: East Indian, Arabic, Russian, Brooklyn, and Standard British. Toured as a **stand-up comedian**, playing such venues as Gotham Comedy Club in New York, Laugh Factory in Long Beach, the Oliva Cruise Lines in the Dominican Republic, and more.